



http://www.sxc.hu/photo/15820

Owen Wilson, Marion Cotillard, Racher Adams, Kathy Bates and Carla Bruni star in Woody Allen's romantic comedy, *Midnight in Paris*, about a family on a business trip in the City of Light.

As a young couple engaged to be married experiences a profound transformation during their visit to Paris, an idealistic man with a romanticized view of the city finds that there's plenty of truth to that old adage about the grass being greener on the other side. Michael Sheen, Mimi Kennedy, and Kurt Fuller co-star.

O adjetivo possessivo "their" no trecho "during their visit to Paris" refere-se:

- a. ao diretor do filme, Woody Allen;
- b. à estrela de cinema Carla Bruni;
- c. a uma família em viagem de negócios;
- d. a um jovem casal às vésperas do casamento.





http://www.sxc.hu/photo/938592

On a mid-Autumn morning, South Jet 227 departs Orlando, Florida for what should be a routine trip. Captain Whip Whitaker is at the helm of the Jackson-Ridgefield 88 Passenger Jet along with his young clean-cut co-pilot and first officer Ken Evans, who is Whip's polar opposite in every way. The flight soon encounters heavier-than-anticipated turbulence as they fly into a massive storm. Not a problem for Whip who steers the plane into the clearing, albeit in an unconventional and eyebrow raising way, to the relief of the flight's 96 passengers and six members of the flight crew.

Adapted from: http://www.cinemareview.com/main.asp?movieid=600000#detailedstory

Ao considerar o trecho apresentado pode-se inferir que o pronome "his", na segunda linha, refere-se:

- a. ao voo South Jet 227;
- b. ao copiloto Ken Evans;
- c. ao jato Jackson-Ridgefield;
- d. ao comandante Whip Whitaker.





Luc Besson

Léon (Jean Reno) is a hitman (or "cleaner" as he would rather be known) living a solitary life in New York City's Little Italy. Most of his work comes from a mafioso named Tony (Danny Aiello), who operates from the "Supreme Macaroni Company" retail store. Léon spends his idle time engaging in calisthenics, nurturing a houseplant that early on he describes as his "best friend",[2] and (in one scene) watching old Gene Kelly musicals. Disponível em; http://www.imdb.com/title/tt0110413/synopsis

De acordo com o fragmento "Léon spends his idle time engaging in calisthenics", o "possessive pronoun" "his", corresponde ao "subject pronoun".

- a. he;
- b. she;
- c. our;
- d. your.

In the movie My sister's	Keeper, Anna Fitzgerald looks t	o earn medical emancipation from	parents who
until now have relied on	youngest child to help	leukemia-stricken daughter Kate rer	nain alive.

Adaptado de: http://moviestrip.tumblr.com/post/460571698/anna-fitzgerald-looks-to-earn-medical-emancipation

Marque a alternativa, cuja sequência preenche adequadamente os espaços em branco do fragmento acima.

- a. their her their;
- b. her their their;
- c. her-his their;
- d. his -her his.

Questão 05

[Charlie Bucket is a kind, loving boy who lives in poverty with **his** mother, father, and four bedridden grandparents. His mother is unemployed and his father works at a toothpaste factory, responsible for putting the caps on the tubes of toothpaste that come through the line. Down the street is Willy Wonka's chocolate factory, which had recently been reopened after industrial espionage forced him into seclusion and to fire **his** employees. Charlie's Grandpa Joe had worked for Wonka directly and was laid off when that happened...].

http://en.wikipedia.org/wiki/Charlie_and_the_Chocolate_Factory_(film)

De acordo com os fragmentos em destaque responda:

- a. na linha 1, o pronome *his* em destaque faz referência a qual personagem?
- b. na linha 4 o pronome *his* faz referência a qual personagem?

Gabarito:

Questão 1

A B C D

○ ○ ○ ●

Questão 2

Questão 3

A B C D O O

Questão 4

Questão 5

a. Charlie Bucket

b. Willy Wonka