

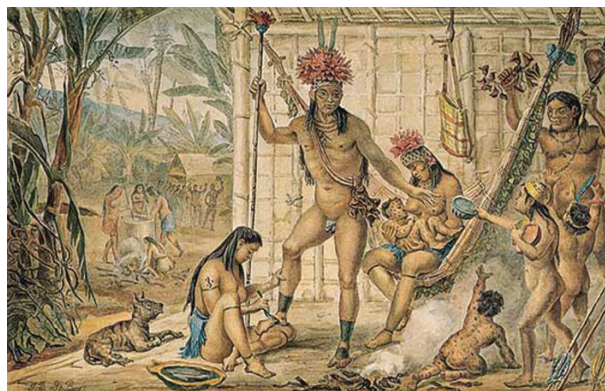
Atividade extra

Questão 1

Language Born of Colonialism Thrives Again in Amazon

When the Portuguese arrived in Brazil five centuries ago, they encountered a fundamental problem: the indigenous peoples they conquered spoke more than 700 languages. Rising to the challenge, the Jesuit priests accompanying them concocted a mixture of Indian, Portuguese and African words they called “língua geral,” or the “general language,” and imposed it on their colonial subjects.

Adapted from: http://www.nytimes.com/2005/08/28/international/americas/28amazon.html?pagewanted=all&_r=0



http://pt.wikipedia.org/wiki/Povos_ind%C3%ADgenas_do_Brasil

1. O número 700 no texto refere-se:
 - a. às línguas;
 - b. aos indígenas;
 - c. aos portugueses;
 - d. aos padres Jesuítas.

Questão 02

“Oh, If I Catch You”

1. Na frase, “Oh, If I Catch You”, há a intenção de expressar uma:
 - a. adição;
 - b. condição;
 - c. conclusão;
 - d. comparação.



http://pt.wikipedia.org/wiki/Michel_Tel%C3%B3

Adapted from: <http://www.puc-rio.br/vestibular/repositorio/provas/1998/ingo.html>

Questão 03

Oceans are in trouble because everyday we do things that threaten them. Marine pollution is a very serious problem nowadays. Toxic waste, oil spill, pesticides, herbicides and other poisonous residues are systematically thrown into the ocean. Every year millions of tons of different kinds of waste pollute the seas.

What can we do to solve the problem? All around the planet experts and environment defenders are working very hard to find solutions. People must understand that oceans are not garbage cans and help stop the damage.



http://pt.wikipedia.org/wiki/Detrito_marinho

1. Pela leitura do texto, é possível depreender que sua temática central é:
 - a. o meio ambiente;
 - b. a poluição dos oceanos;
 - c. os pesticidas e herbicidas;
 - d. os experts e defensores do planeta.

Questão 04



[http://pt.wikipedia.org/wiki/Presen%C3%A7a_\(can%C3%A7%C3%A3o\)](http://pt.wikipedia.org/wiki/Presen%C3%A7a_(can%C3%A7%C3%A3o))

I Want You – Skank - Compositor: Bob Dylan

[The guilty undertaker sighs

The lonesome organ grinder cries

The silver saxophones say I should refuse you

The cracked bells and washed-out horns

Blow into my face with scorns

But it's not that way

I wasn't born to lose you

I want you, I want you

I want you so bad

Honey, I want you ...]

Disponível em: <http://www.vagalume.com.br/skank/i-want-you.html#ixzz2KVOZl2v4>

1. Ao aplicar a estratégia de leitura *Scanning* no trecho da musica, pode-se observar uma palavra cognata que faz referência a:
 - a. um instrumento musical de sopro;

- b. um instrumento musical de corda;
- c. um símbolo religioso;
- d. um tipo de alimento.

Questão 05



“When we think of “language learning” we need to understand two clearly distinct concepts. One involves receiving information about the language, transforming it into knowledge through intellectual effort and storing it through memorization. The other involves developing the skill of interacting with foreigners to understand them and speak their language. The first concept is called “language learning,” while the other is referred to as “language acquisition.” These are separate ideas and we will show that neither is a natural consequence of the other.”

(Fonte: <http://www.sk.com.br/sk-laxll.html>)

1. Sabemos que na língua inglesa encontramos palavras semelhantes a vocábulos da língua portuguesa, pois apresentam proximidade na grafia e no sentido. São palavras chamadas cognatas. Copie do texto duas palavras cognatas.

Gabarito

Questão 1

- A** **B** **C** **D**

Questão 2

- A** **B** **C** **D**

Questão 3

- A** **B** **C** **D**

Questão 4

- A** **B** **C** **D**

Questão 5

Algumas palavras cognatas que estão presentes no texto: language, information, distinct, concepts, involves, transforming, acquisition, consequence, intelectual, ideas, natural.

